Bergen op Zoom

Bergen op Zoom (Dutch pronunciation: $[berge(n) \rightarrow p]$, so:m] (1) listen;^[5] called *Berrege* ['berəgə] in the local dialect) is a municipality and a city located in the south of the Netherlands.

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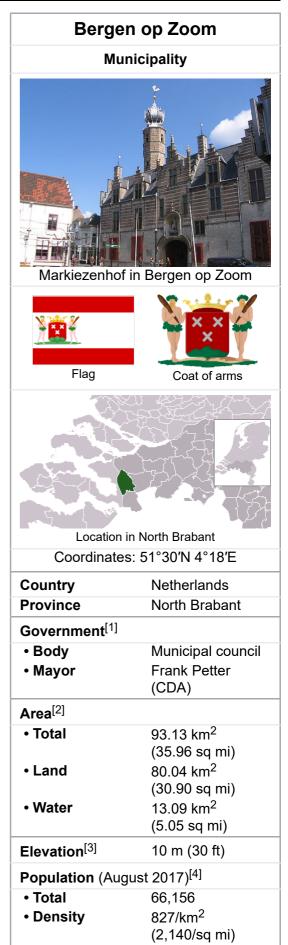
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Etymology

The city was built on a place where two types of soil meet: sandy soil and marine clay. The sandy soil pushed against the marine clay, accumulating and forming hills over several centuries. People called those hills the *Brabantse Wal*, literally meaning "ramparts of Brabant". *Zoom* refers to the border of these ramparts and *bergen* in Dutch means mountains or hills. The name has nothing to do with the little channel, the 'Zoom', which was later built through Bergen op Zoom.

History

Bergen op Zoom was granted <u>city status</u> probably in 1212. In 1287 the city and its surroundings became a <u>lordship</u> as it was separated from the lordship of <u>Breda</u>. The lordship was elevated to a <u>margraviate</u> in 1559. Several noble families, including the <u>House of Glymes</u>, ruled Bergen op Zoom in succession until 1795, although the title was only nominal since at least the seventeenth century.



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Bergen op Zoom - Wikipedia

During the <u>early modern period</u>, Bergen op Zoom was a very strong fortress and one of the main <u>armories</u> and <u>arsenals</u> of the <u>United</u> <u>Provinces</u>. It had a remarkable natural defensive site, surrounded as it was by marshes and easily flooded <u>polders</u>. Furthermore, it could receive reinforcements and supplies by sea, if the <u>besieging</u> army did not have a fleet to blockade its port.

Due to these features, the city was one of the strategic points held by the Dutch during their revolt in the <u>Eighty Years War</u>, beginning in the late sixteenth century. It was at that time besieged by Alessandro



Bergen op Zoom in 1649. Note marshes (left, top right), canalized diversion of the Scheldt and extensive fortifications.

taken in a siege.

1588, and by Ambrosio Spinola а second time in 1622. Both sieges were unsuccessful, and Bergen op Zoom got the nickname La Pucelle or The Virgin as it was never successfully

Farnese first in

Demonym(s)	Bergenaar
Time zone • Summer (DST)	CET (UTC+1) CEST (UTC+2)
Postcode	4600–4625, 4660–4664
Area code	0164
Website	www .bergenopzoom.nl (http://www.berge nopzoom.nl)



Topographic map of Bergen op Zoom, March 2014

In 1747, during the <u>War of the Austrian Succession</u>, the <u>French army laid siege</u> to the city. Bergen op Zoom had been fortified by new works built in the beginning of the

17th century by <u>Menno van Coehoorn</u>, with three forts surrounding the city and a canalized diversion of the <u>Scheldt</u> acting as a ditch around its walls. However, it had no second line of fortifications, nor any <u>fortress</u>. After seventy days of siege, the city was taken and thoroughly <u>sacked</u>; the garrison was slaughtered.

During the <u>War of the Seventh Coalition</u>, the town was <u>again besieged</u> by the British in 1814 in a failed attempt to dislodge the French garrison.

Trading town

During the reign of Jan II van Glymes (1417–1494), nicknamed "Jan metten Lippen" (meaning "Jan with the big lips", probably caused by an infection), a surge in economic growth occurred in the city. Large fairs were held twice a year, in spring and fall, that were known both nationally and internationally. Merchants from all over Europe came to Bergen op Zoom to sell their goods.

Because of this major economic growth, the Sint-Gertrudischurch was enlarged. The enlargement was called the *Nieuw Werck* but was never finished, because of the economic recession of the mid-16th century. It fell into ruin. The economic recession was largely caused by the poor accessibility of the port, due to a number of floods in Zeeland and West-Brabant. Because of the great reliance on the port, the economic growth received a major blow. In addition, the modernization of trade techniques, such as establishing of a permanent stock exchange instead of the fairs, which took place twice a year, also damaged the local economy.

The fairs continued until 1910. Despite the end of the two big fairs, Bergen op Zoom still hosts all kinds of smaller fairs and events.

Religion

During the <u>Eighty Years' War</u>, Bergen op Zoom chose the side of the Dutch Republic, and, simultaneously, for Protestantism. The Catholics of the city either adapted or moved to the surrounding countryside, which remained largely Catholic. The inhabitants who chose to stay Catholic went to church in secret barns and houses, since the local Sint-Getrudischurch was assigned to the Protestant community.

Slowly, most of the city council members of Bergen op Zoom became Protestant. Protestants dominated the council until the 18th century. After that, the number of Catholics in Bergen op Zoom increased and, during the second part of the 18th century, a majority of Bergen op Zoom's population was Catholic again. Although the Catholics enjoyed religious freedom during the French period in 1795–1814, their emancipation did not take place until later.

In 1832, a Catholic parish, the 'Heilige Maagd ten Ophemeling', was allowed to have its own church. In the same period, the Jewish community built a synagogue for their use.

In 1972, the Protestant community, after the loss of many members, gave the Sint-Getrudischurch to the Catholic parish. Since the return of the Church, Catholic services have been held here again.

Population centres

- Bergen op Zoom (population: 65,691, July 2006)
 - Heimolen
 - Halsteren (11,410)
 - Lepelstraat (2,070)
 - Kladde

City of Bergen op Zoom

The Markiezenhof Palace, built in the fifteenth and sixteenth centuries, houses a <u>cultural centre</u> and a museum with a picturesque courtyard, paintings, period rooms, and temporary exhibitions.

<u>SABIC</u> Innovative Plastics operates a major manufacturing facility in Bergen op Zoom.^[6] <u>Philip Morris</u> was another major employer until it closed its plant in 2014.^[7] however they now manufacture E cigarettes and other tobacco related products on the site and have begun employment drives at the site



Gevangenpoort, the oldest monument in Bergen op Zoom

Transport

Bergen op Zoom railway station

Artists in Bergen op Zoom

Bergen op Zoom has housed many artists. Some of them are, in chronological order:

- Jacob Obrecht (1457–1505, composer)
- Desiderius Erasmus (1466–1536, humanist, philosopher, author)
- Abel Grimmer (1570–1619, artist)

- Gerrit Houckgeest (1600–1661, painter)
- Marcus Zuerius Boxhorn (1612–1653, historian, author)
- Margo Scharten-Antink (1868–1957, novelist)
- Kees Smout (1876–1961, sculptor)
- Anton van Duinkerken (1903–1968, poet, critic)
- Adriaan Ditvoorst (1940–1987, film director, screenwriter)

International relations



Grote Markt

Twin towns — sister cities

Bergen op Zoom is twinned with:

- Szczecinek, Poland
- Oudenaarde, Belgium
- Edmonton, Alberta, Canada

See also

- 12709 Bergen op Zoom
- Fort de Roovere
- Black Death
- Crusio (ice cream parlor)

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Further reading



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External links

- Media related to Bergen op Zoom at Wikimedia Commons
- Official website (http://www.bergenopzoom.nl)

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