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Giverny Monet's Garden

By Givernet, Non-for-profit Organisation

En Francais : [Les Jardins de Monet à Giverny](#)



Auf Deutsch : [Giverny Monets Garten](#)



Claude Monet Giverny Garden Photo by Ariane

Cauderlier

Monet's Gardens and House are open to visitors everyday from 9:30 am through 6:00 pm until November 1st, 2018

Admission Tickets:

- Skip-the-line Tickets can be bought online.
- Advance tickets in 2018 are on sale here at the following rate:



- Normal fare and seniors: 10.20 euros
- Children under 7: free of charge
- Children and students: 7.20 euros
- Disabled: 5.70 euros
- E-Ticket management fees: 1.45 euros per order

Note: Admission tickets can also be purchased on site.

[Book your Admission Tickets](#)

Guided Tours for small groups:

- Duration :1 hour 15

Visitor Information:

• [Bus / Minibus Day Trip Tours from Paris](#)



• [Hotels, Bed and Breakfast](#) in Giverny area

• [How to come to Giverny](#)

• [Museums](#), [Castles](#) and [Attractions](#) in the area.

Further readings:

• [An introduction to Claude Monet's Garden](#)



• [List of plants and flowers of Claude Monet's garden](#)

• [Flowering calendar in Claude Monet's garden](#)

• [Map of Claude Monet's garden](#)

• [Inside Claude Monet's house in Giverny](#)

• [Who is Claude Monet](#)

- Tours are given in English, French and German
- Guided tour 2018 rates:
 - 1 to 4 persons: 80 euros for your party + [admission ticket](#).
 - 4 to 9 persons: 20 euros per person + [admission ticket](#).
 - 10 to 19 persons: 190 euros for your group + [admission ticket](#).
- No queue
- **By appointment only**

Note: There is no guided tour possible without appointment.

[Book your Guided Tour](#)

Groups (20 persons or more):

- Admission tickets 2018 rates :
 - Adults and seniors: 8.00 euros
 - Disabled: 4.00 euros
 - Children under 12 y.o.: 5.50 euros
 - Students: 5.50 euros
- **Group Admission by appointment only**
 - Write to : Fondation Claude Monet
Rue Claude Monet
27620 Giverny France
 - or fax : +33 (0) 232 51 91 32
- **If you need a guide for your group** [Contact Giverny guides here](#)

• [Claude Monet's garden in Autumn](#)

• [Aerial View of Claude Monet's garden](#)

• [Painting in Giverny.](#)

• [Tips and tricks](#)

Blogs, Photos and talks:

• [Giverny News : a daily blog \(in french\)](#)

• [Giverny, FR Photo Gallery](#)

• [Photos of Giverny.](#)

• [Talk : Philippe Delerm at Giverny.](#)

• [Talk : Giverny, place of memory.](#)

• [Talk : A Site for Sight, Monet in his garden at Giverny.](#)



[Hotel, Palace or Farm ?](#)

[Do as Claude Monet :](#)

[Select Giverny area for your next Stay in Paris !](#)

The Two Gardens

There are two parts in Monet's garden: a flower garden called Clos Normand in front of the house and a Japanese inspired water garden on the other side of the road.

The two parts of Monet's garden contrast and complement one another.



Claude Monet's Home and Garden in Giverny in Spring - [Giverny Photo](#) by Ariane Cauderlier

The Clos Normand

When Monet and his family settled in Giverny in 1883 the piece of land sloping gently down from the house to the road was planted with an orchard and enclosed by high stone walls.

A central alley bordered with pines separated it into two parts. Monet had the pines cut down, keeping only the two yews closest to the house to please Alice.

From this Clos Normand of about one hectare, Monet made a garden full of perspectives, symmetries and colours.

The land is divided into flowerbeds where [flower clumps](#) of different heights create volume. Fruit trees or ornamental trees dominate the climbing roses, the long-stemmed hollyhocks and the coloured banks of annuals. Monet mixed the simplest flowers (daisies and poppies) with the most rare varieties.

The central alley is covered over by iron arches on which climbing roses grow. Other rose trees cover the balustrade along the house. At the end of the summer nasturtiums invade the soil in the central alley.

Claude Monet did not like organized nor constrained gardens. He married flowers according to their colours and left them to grow rather freely.

With the passing years he developed a passion for botany, exchanging plants with his friends Clemenceau and Caillebotte. Always on the look-out for rare varieties, he bought young plants at great expense. "All my money goes into my garden," he said. But also: "I am in raptures."



Giverny Claude Monet's Garden Main Alley late summer - Photo Ariane Cauderlier



*Claude Monet Water Lily Pond in Giverny - Photo
Ariane Cauderlier*

The water garden

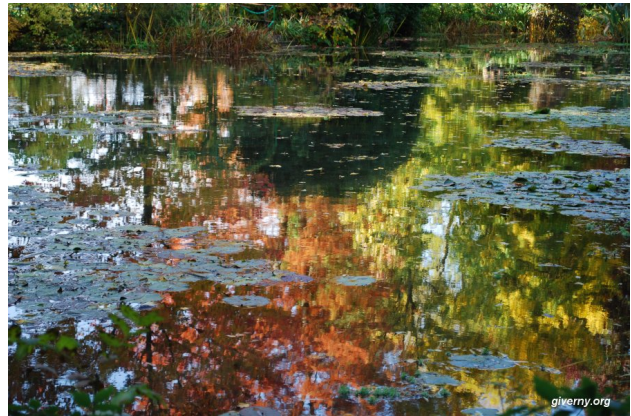
In 1893, ten years after his arrival at Giverny, Monet bought the piece of land neighbouring his property on the other side of the railway. It was crossed by a small brook, the Ru, which is a diversion of the Epte, a tributary of the Seine River. With the support of the prefecture, Monet had the first small pond dug ; even though his peasant neighbours were opposed. They were afraid that his strange plants would poison the water.

Later on the pond would be enlarged to its present day size. The water garden is full of asymmetries and curves. It is inspired by the Japanese gardens that Monet knew from the prints he collected avidly.

In this water garden you will find the famous Japanese bridge covered with wisterias, other smaller bridges, weeping willows, a bamboo wood and above all the famous nymphéas which bloom all summer long. The pond and the surrounding vegetation form an enclosure separated from the surrounding countryside.

Never before had a painter so shaped his subjects in nature before painting them. And so he created his works twice. Monet would find his inspiration in this water garden for more than twenty years. After the Japanese bridge series, he would devote himself to the giant decorations of the Orangerie.

Always looking for mist and transparencies, Monet would dedicate himself less to flowers than to reflections in water, a kind of inverted world transfigured by the liquid element.



*Claude Monet Water Garden in Giverny,
Autumn Reflections - Photo Ariane Cauderlier*



*Spring Morning Mist under the Japanese bridge
in Claude Monet's Garden
Photo Ariane Cauderlier*

The Japanese bridge

Monet had it built by a local craftsman. By the time the garden was restored the bridge was too damaged to be saved. It had to be rebuilt by a firm from Vernon. It is made of beech wood.

The wisterias have been planted by Monet.

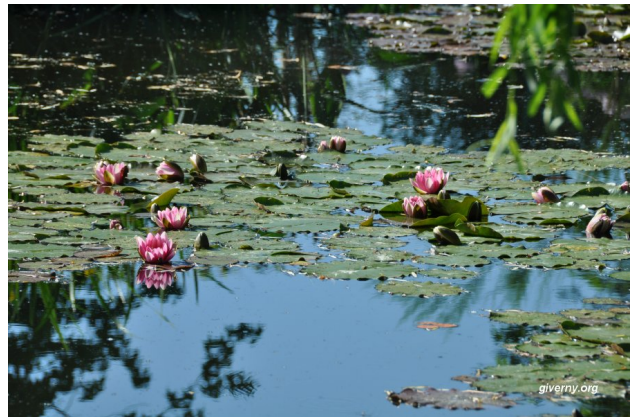
Visit

500 000 visitors discover Monet's gardens each year during the seven months that it is open.

To prevent people from treading on the plants, and thus retain the garden's beauty, the inner alleys are closed to the public. Visitors walk on the side alleys and can walk all around the garden to admire all its perspectives.

To get to the water garden you go through an underground passage (at the time of Monet it was necessary to cross the railway and the road). You will step on the Japanese bridge and explore all the hidden recesses of the water garden.

Taking pictures is permitted in the garden, but only from the walkways. Picnics are forbidden. Dogs and other pets are not admitted.



*Water Lilies in Claude Monet's Pond in Giverny -
Photo Ariane Cauderlier*



Restoring Monet's house and garden

After Claude Monet's death in 1926, his son Michel inherited the house and garden of Giverny. He did not live there and it was Monet's step-daughter Blanche who took care of the property. Unfortunately after the Second World War the house and garden were

*Claude Monet's Giverny property in Summer -
Photo Ariane Cauderlier*

neglected. In 1966 Michel Monet made the Academie des Beaux-Arts his heir.

In 1977 Gérald van der Kemp was appointed Curator at Giverny. André Devillers, who had the opportunity to go with Georges Truffaut - a distinguished gardener often invited to Monet's table - helped him reconstruct the garden as it was by the time of the master. Many contemporaries of Monet testified also.

Almost ten years were necessary to restore the garden and the house their former magnificence. Not much was left. The greenhouse panes and the windows in the house were reduced to shards after the bombings. Floors and ceiling beams had rotted away, a staircase had collapsed. Three trees were even growing in the big studio.

The pond had to be dug again. In the Clos normand soil was removed to find the original ground level. Then the same flower species as those discovered by Monet in his time were planted.

Thanks to generous donors, mostly from the USA, the house was given a facelift. The ancient furniture and the Japanese prints were restored. Then the visitor areas were fitted out. The property has been open to the public since September 1980.

Further reading:

- [Inside Claude Monet's home in Giverny.](#)
- [List of plants and flowers of Monet's garden](#)
- [Flowering calendar in Claude Monet's garden](#)
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- [Talk : A Site for Sight, Monet in his](#)



*Giverny Claude Monet's Yellow Dining Room -
Photo Ariane Cauderlier*

How to get to Giverny?

• By Bus: Dayly Bus/Minibus Day/Half-day Tours are operated from Paris center.

• By Train: You can easily come by train from Paris, Rouen or Le Havre. You have to stop in Vernon-Giverny train station and then you have a bus shuttle to bring you to Giverny;

• By Car: 3 free of charge Car Parks are at your disposal in Giverny;

• By Boat: River cruises are more and more popular.

Where to stay in Giverny area?

Accommodations
Giverny area has a wide choice of accommodation of different kinds to offer you a place to stay for a night or longer:

• Hotels of 2,3 and 4 stars

• Bed and Breakfast in Farms, Mills, Manors and Chateaux

• Self catering cottage

• Familly friendly accommodations

Restaurants

More Giverny Visitor Information?

• More on Claude Monet Life and Art

• More on Monet's house

• More on Giverny village



• More on Vernon Town

• More on Giverny Museum of Impressionisms

• Other Attractions, Museums, Castles, Mills, Archeology







Next Days Bed-and-Breakfast Availabilities in Giverny Area

Click to Refresh the Availabilities

Hotel or B&B Name	Today Sept. 7	Sat. Sept. 8	Sun. Sept. 9	Mon. Sept. 10	Tues. Sept. 11	Wedn. Sept. 12	Thur. Sept. 13	Fri. Sept. 14	Sat. Sept. 15	Sun. Sept. 16	Hotel or B&B Name
 The	2 rooms	No room	2 rooms	No room	No room	No room	1 room	No room	No room	?	 The

http://giverny.org/gardens/fcm/visitgb.htm

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Hermitage											Hermitage
	No room	No room	No room	No room	No room	No room	No room	Yes	Yes	?	
<u>Les Lilas</u>											<u>Les Lilas</u>
	7 rooms	5 rooms	7 rooms	7 rooms	7 rooms	7 rooms	7 rooms	7 rooms	?	?	
<u>Hotel Altina</u>											<u>Hotel Altina</u>
	1 room	1 room	No room	?	?	?	?	?	?	?	
<u>La Roseaie</u>											<u>La Roseaie</u>

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